

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 230

SESSION NUMBER: 1

DATE OF SESSION: 890130

DATE OF REPORT: 890131

START: 1330

END: 1500

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 230, the Library of Congress.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 385318/770017.

3. (S/NF/SK) COMMENTS: Excellent stage five session. 032 experienced a small amount of AOL in the beginning which he easily overcame by changing his focus. 032 use of I's has increased dramatically since he entered stage five.

4. EVALUATION: 4.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

SESSION SUMMARY

VIEWER #:032
DATE: 30 JAN 89
START TIME: 1330L
END TIME: 1500L

The site is a structure (a building). Aspects of the building are that it is tall, long, wide and is constructed of stone, glass and metal.

There are cables in the area of the structure and there appears to be some construction underway -- as there was a presence of scaffolding, heavy equipment, cranes etc.

There are a number of books, papers, and records -- all of which are valuable and as such they are protected. Inside the structure there are vaults or compartments used for the storage of valuables -- jewel studded materials, and other valuables. There are translucent boxes with wooden bases which are used for display or containment of objects. Ceramic slabs or tables are in the building accompanied by bright lights and gleaming silver instruments (AOL surgical instruments). Numerous chrome trays, cabinets and bare floors are in the structure.

There is a very high ceiling in the structure. The lighting in some areas is very dark or spotlighted. Desks and lamps are in some of the rooms. Doors, long hallways, and elevator with a brass front and marble walls are present. People are walking to and from briefings and offices. These people are well dressed in suits with briefcases -- very business like.

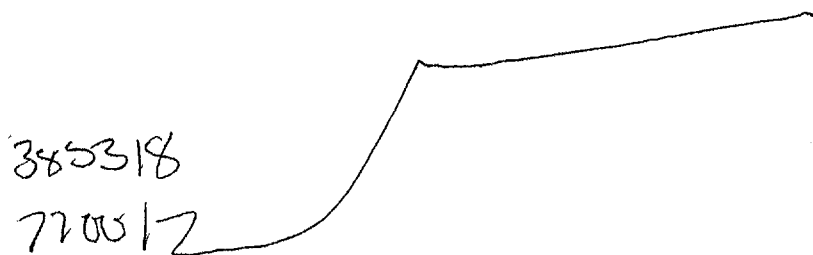
The structure seems to be a government building, perhaps an archives of some sort. Concepts associated with the word "archives" are: vaults, drawers, safes, computers, microfiche, records, tapes, papers, letters, books, objects, data, birth, death, marriage, boundaries, government, church, state, city, clan, family, personal, father, mother, parents, territory, land, museum, war, military, science and naval.

There was a very prominent aspect of historical and political. Stage five was done the word "congress" -- and the concepts associated with this word are: constitution, Bill of Rights, revolutionary, government, historical, Declaration of Independence, military, united, separation, guarded.

An interim summary on this site indicated that it was a government building, housing protected historical documents. These documents are significant to the people and their heritage. There is a remembrance of revolution and of military and political union.

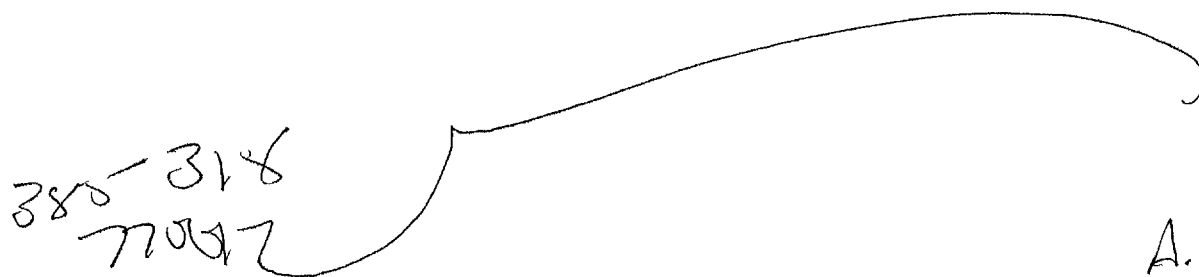
AV - none
PI - Yes / Tired

032
30 JAN 89
1330 L



A. dep -
Angle
Across.
Hard.

B. structure



A. up -
Across
coming
down
Hard.

B. structure

sz

Start
white

Blue

Red

white

gray

Black

smooth

Shin

Polished

Rough

old

ball

HVC

long

Hour.

Shape

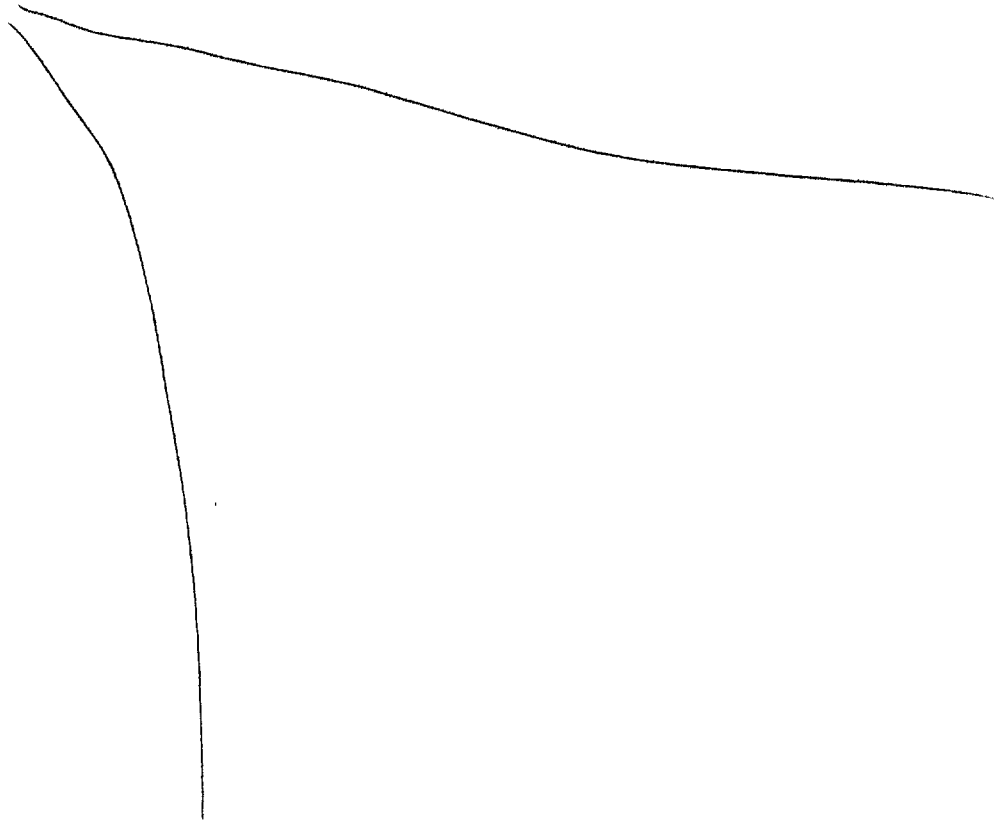
Edge

Curul.

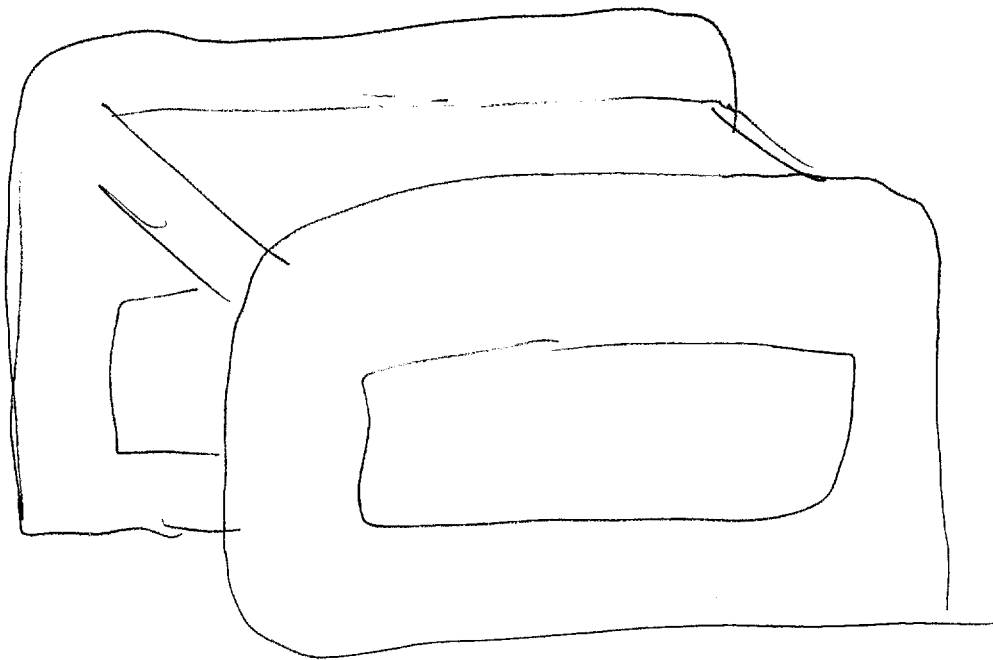
Tall

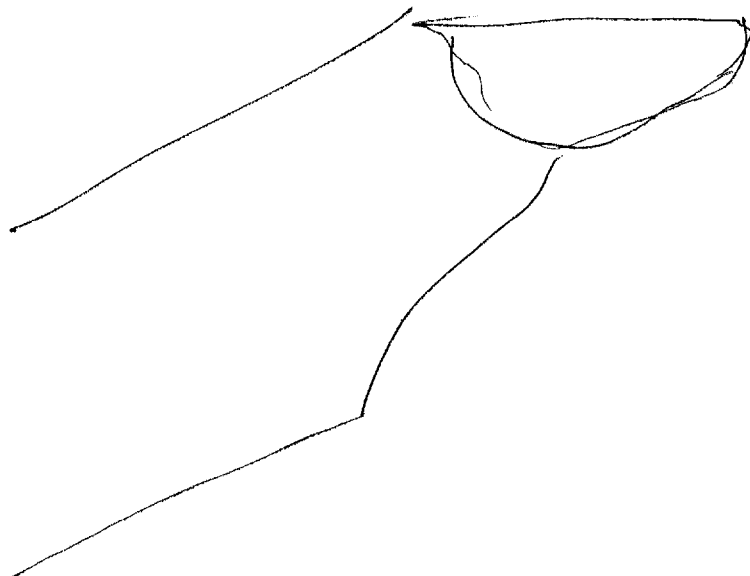
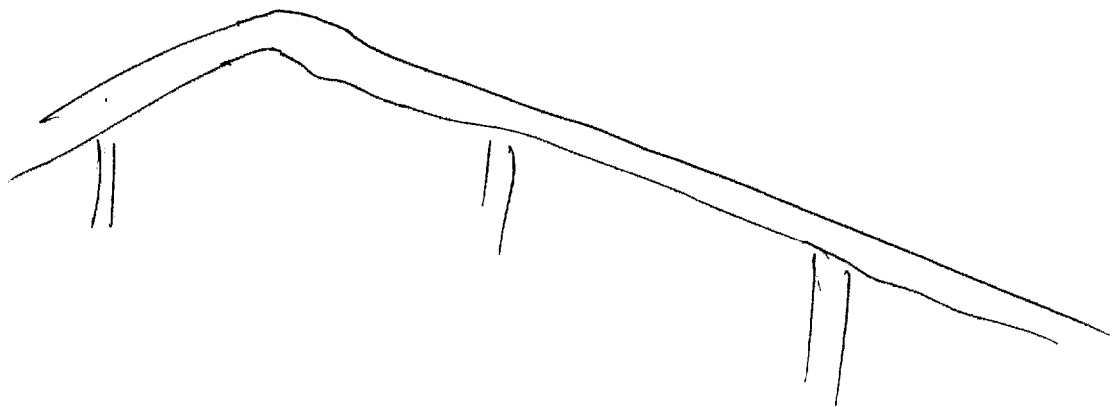
long.

3



4





sz D AI EI T I AOC AS

Black
stitch

long
Hollow
Thick
Hvy

zho.

metal

Do L Brnk
Vessel -
Craft -
Ship -

guy
gl

glass
metal

square
pointed
full
inside
Outside

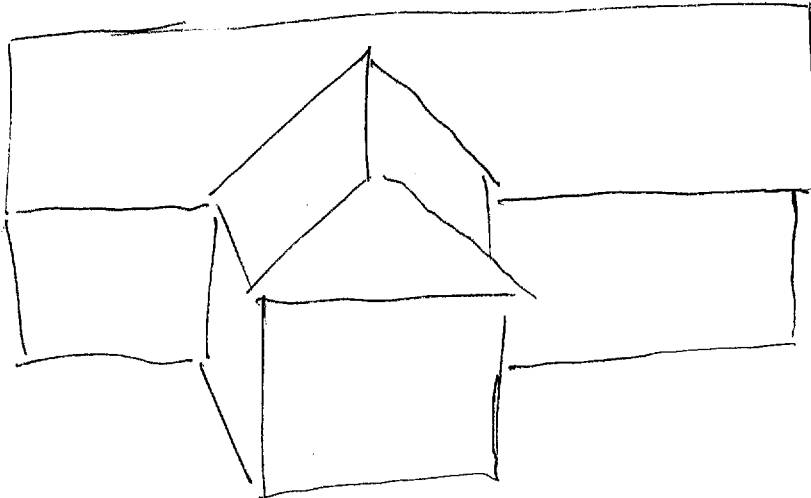
Brown

Cables
stud

Brown

7.

AOL
Sketch



52

D

AI

EI

T

I

AO

AS

Boxes

T

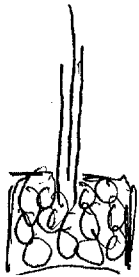
FRAMES

Books

magazines

old

~~dirty~~ dirty



isll

Break.

Resum

52

D

AI

EE

T

I

AOL

AS

Resort

AOL
8ki
Resort

~~FEAR~~
~~PRODUCTIONS~~

AOL
PRODUCTION
PLANT

[INSIDE]

TRANSLUCENT

layers.
cubes.
cubic
glass tubes.
thin
over
silver
metal

Sharp
quartz
Fusion
Sharp

surgical
Experimental

lights
bright white

SZ D AI EI T I AA WS

ceramic
porcelain
chrome
Trays.
Instruments
Cabinets
Bare floors.

AOL Signal
Hospital
like

High
cutting

54 1/4

oriental
carniv
in glass containers w/
Black wooden base.

Dark.
modern

decorated
Desk
Lamp.
officer

11.

52

D

AI

EI

T

I

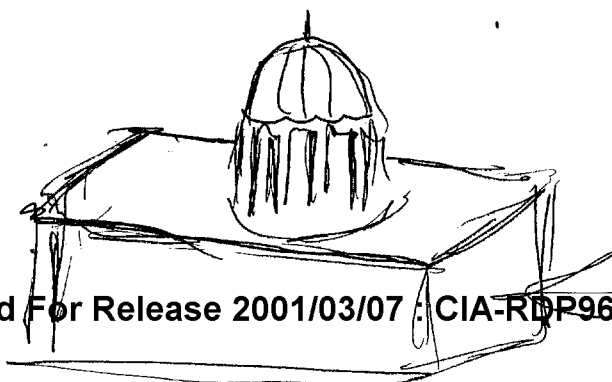
ROL AS

Doors
Hallways

Brass
Elevator
Marble
Glass
People.

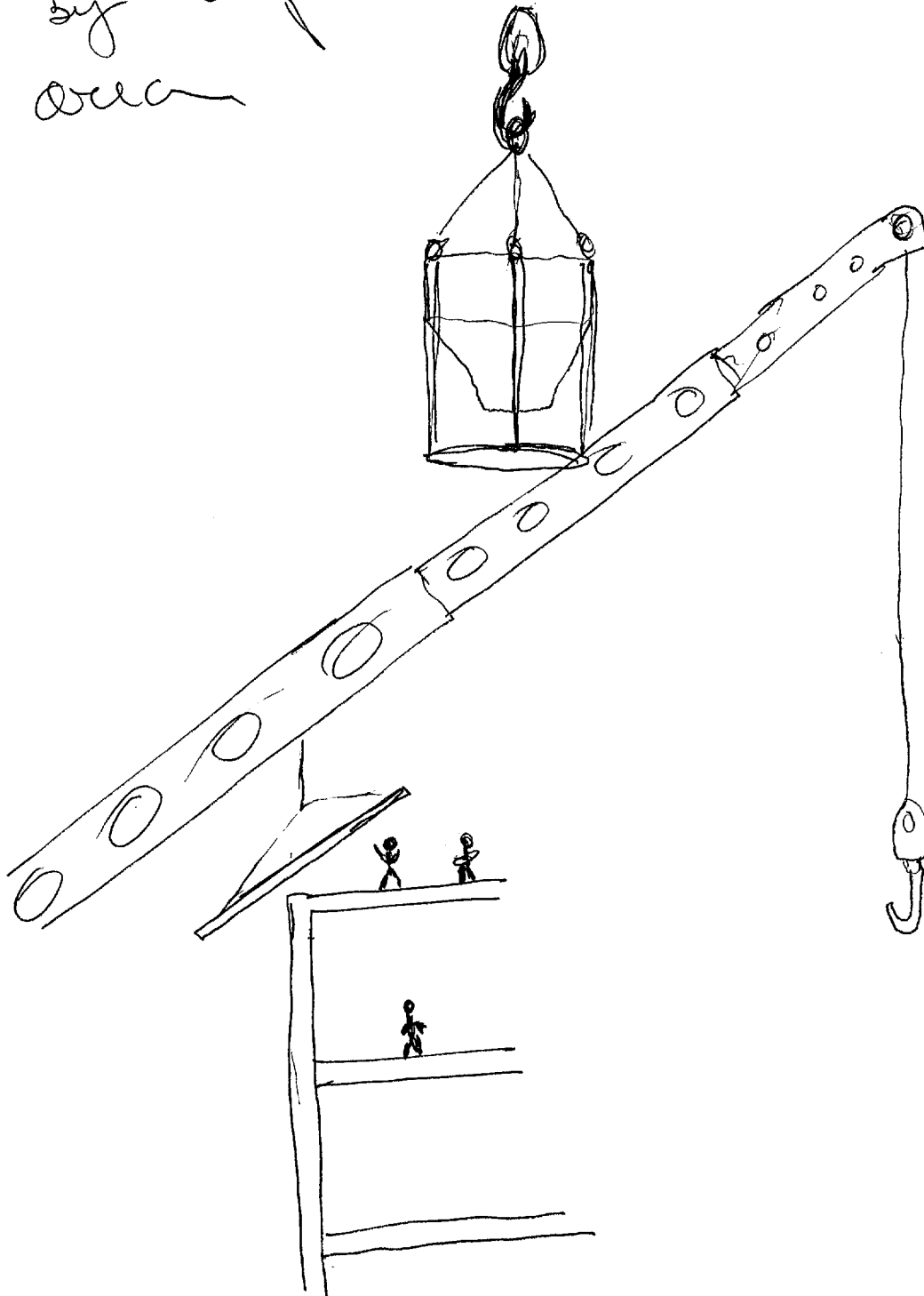
Walking
talking

st¹/₂ in and out of offices or rooms.
well ~~glass~~ dressed. Papers, briefcases
briefings, meetings, Executives.
Business like.



ROL
SIGNAL

54 $\frac{1}{2}$ Just had an aerial of view
of government building (AOL signal
like the capital building). surrounded
by city but also wooded
area



62

D

DI

EI

T

I

AOL

AS

Equipment
Old looking

under
construction

stuck
Hulk
Frame

S4½ Present time build under construction
either whole or part. above equipment,
much deep underground - heavily
reinforced, protected, guarded
construction. Government building,
Embassy or critical facility.

52

14

AOL AS

[INSIDE]

flowers

POC Bush
flowers.

Black

54 1/2
Black
crystal
stone
in bronze
container

54 1/2
Vault
Heavy metal door
locked.
alone - no one
near.

Inside drawers, boxes.
jeweled cloth / stones
precious objects,



[Books, Papers, magazines]

Stair
steps

cathedral

ROL
Church

Archives
Old documents
Historical
Religious
Government
Personal
Vaulted
locked
ward for
controlled
Historians
Policy
Significance

ROL
Bank
Church office
Building
Salt Lake
City

02

16
AS

STAGE 5

OBJECTS
Enumerations?

Vaults
Drawers
Safes
Computers
Microfilm
Records
Tapes
Newspapers
Letters
Books
~~Objects~~
Records
data
Birth
Marriage
Death.
Boundaries

Archives

Attributes
Emulations?

Government
Church
State
City
Clan
Family
Personal.

Subjects
Emulations?

Death
Birth
Father
Parent
Mother
Family
Government
Territory
Land

museum
war
war
military
science

TOPICS
Emanations?

War
military
Government
Kissal

52

AE

AE

EI

I

I

AOL AS

{document}

del.

glass case
protected
parched
Brown
Ad.
Tink

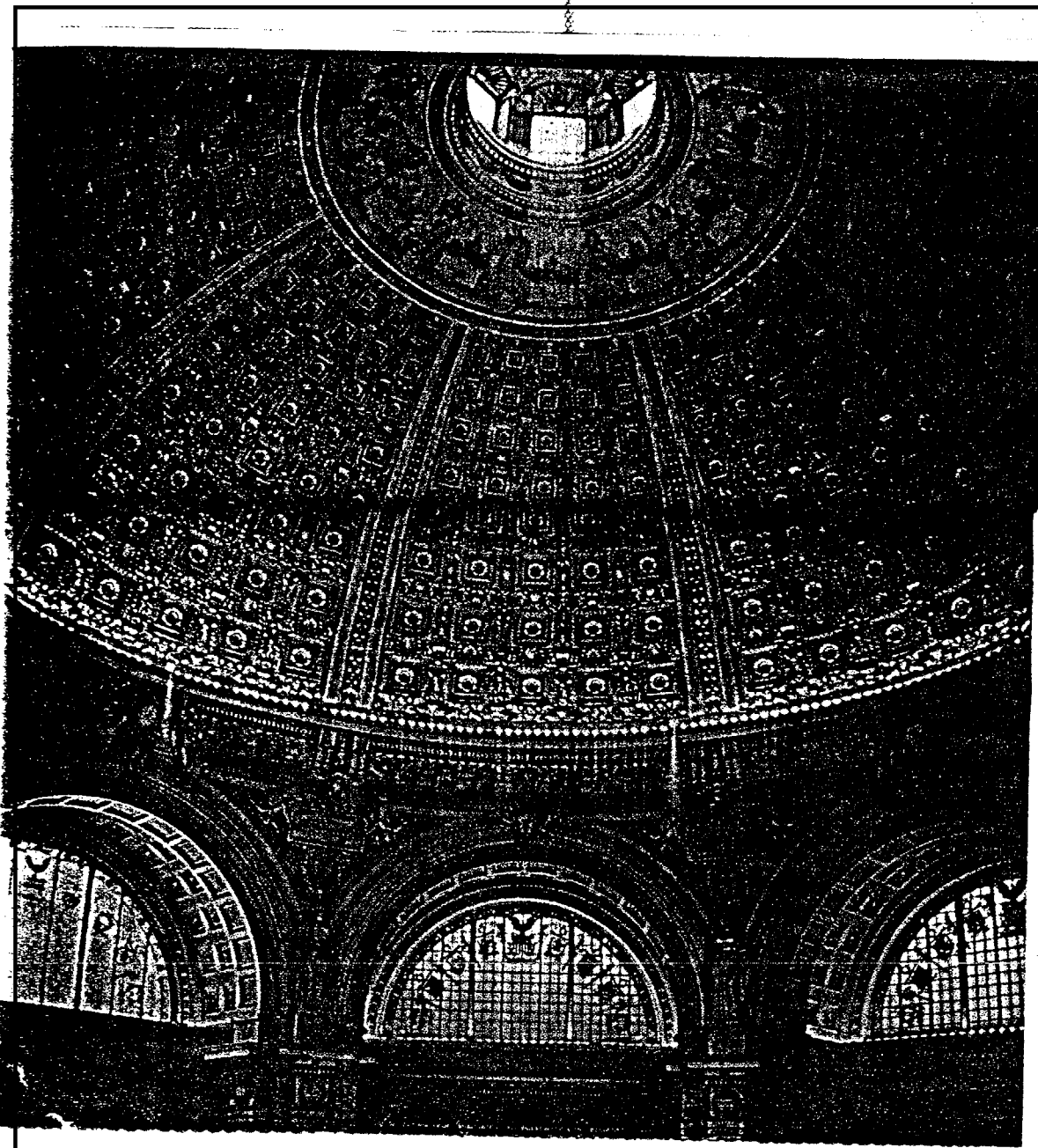
save the word Congress -

Historical
Political?

Congress
Prior Enactments?

Congress
 Constitution
 Bill of Rights
 Revolutionary
 Government
 Historical
 Declaration of Independence
 Revolution
 Military
 United
 Separation
 Guarded.

see Interim Summary — government building
 housing protected historical documents.
 Significant to the people and their
 heritage. Remembrance of Revolution
 and of military & political union.



Library of Congress: the Nation's treasury of recorded wisdom

MILLIONS OF BOOKS await a reader's command in the Main Reading Room. Any adult may consult the card catalogue, hand in his requests at the central counter, and study all day at a lamp-lit desk. Borrowing is restricted to Government use and interlibrary loan.

The library, one of the world's largest, includes far more than books. It has rare manuscripts, maps, posters, handwritten musical scores, Civil War photographs, Jefferson's rough draft of the Declaration of Independence (with editing by John Adams and Benjamin Franklin), Lincoln's early drafts of his Gettysburg Address, the finest surviving Gutenberg Bible, and the first copyrighted motion picture extant, Thomas Edison's *Fred Ott's Sneeze*. In all, the library bursts with 43,500,000 items.

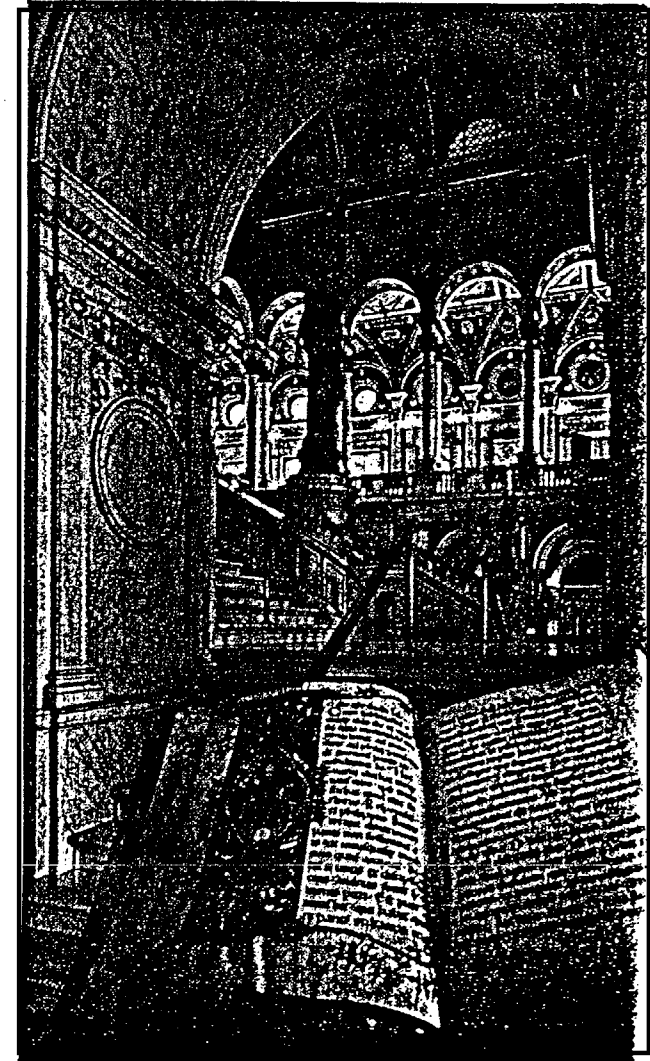
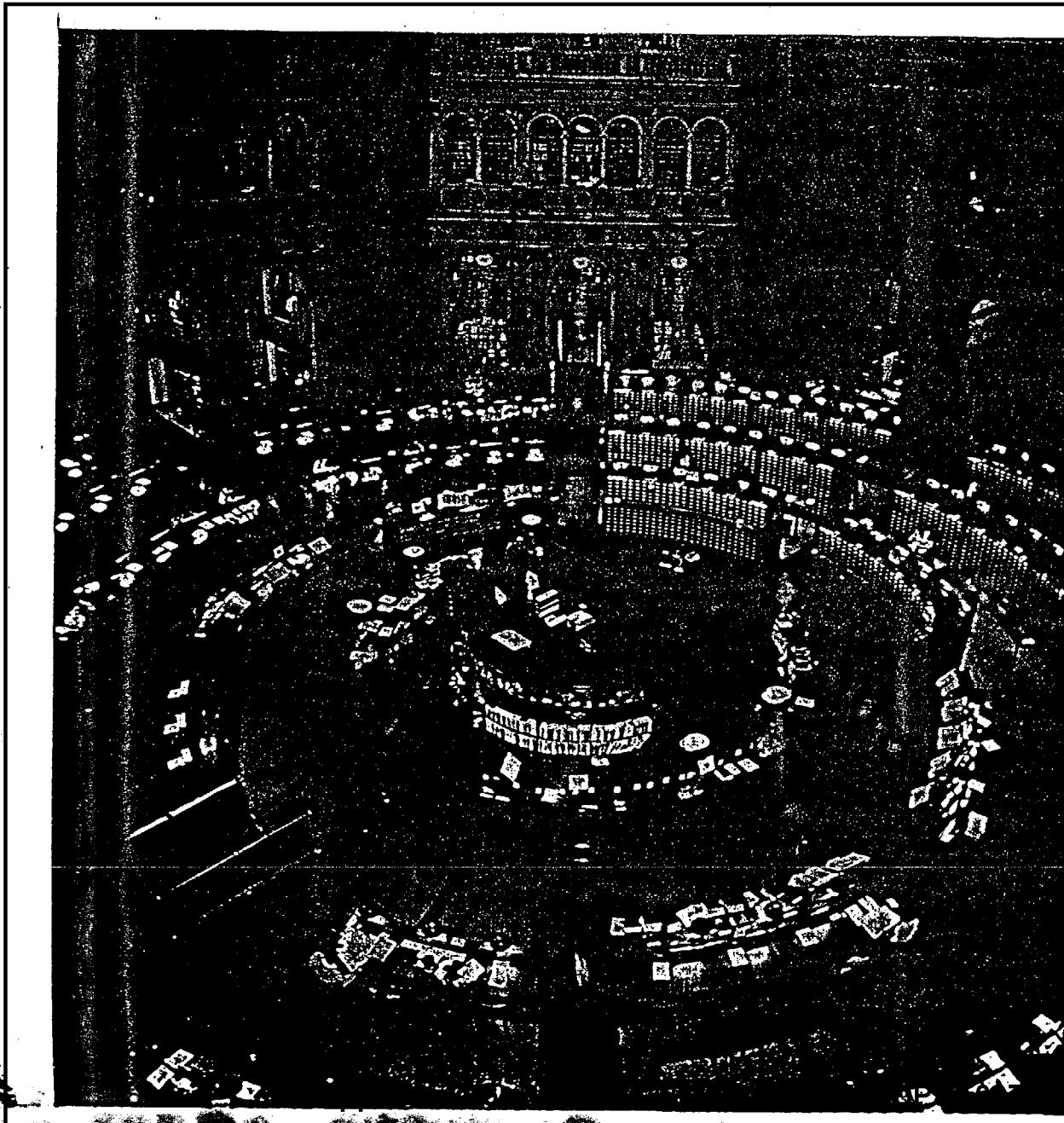
Packed in eleven trunks and one map case, the original library—"Shipped, by the Grace of God," as a bill of lading reads—arrived from London in 1801, a year after the books had been ordered by Congress. Some went up in smoke in 1814, when George III's troops used them to kindle the Capitol. Fire again destroyed more than half the collection in 1851.

A series of great Librarians of Congress has given the institution world-wide prestige. To Herbert Putnam's luncheon Round Table between 1899 and 1939 came eminent figures, among them William Howard Taft, Calvin Coolidge, Franklin D. Roosevelt, Oliver Wendell Holmes, the Alexander Graham Bells, and the Gilbert H. Grosvenors. Poet Archibald MacLeish succeeded Putnam in World War II. L. Quincy Mumford is the eleventh and current librarian.

Thirteenth-century Latin lectionary (below) glows richly in the library's Great Hall.

CPYRGHT

CPYRGHT



MS EXTACHROME (LEFT) BY NATIONAL GEOGRAPHIC PHOTOGRAPHER THOMAS BERRIA
AND GODACHROME (ABOVE) BY FRED MADON © G.E.S.

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